



Balam-ha' Carrillo

Documentary Photographer & Audiovisual Producer

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Documentary photographer and multimedia producer with a solid track record in visual narratives focused on social impact and human rights. Founder of the *Metro Chilango* collective and producer of *Afrochingonas*. Expert in creative production, horizontal visual education, and the ethical documentation of social stories.

🎓 EDUCATION

Escuela Activa de Fotografía,
Photography Program
01/2009 – 07/2011
Ciudad de México, México

🌐 LANGUAGES

Spanish: ★★★★★
English: ★★★★★
Japanese: ★★

📁 PROFESSIONAL EXPERIENCE

Producer and Director, Afrochingonas Podcast 🔗

05/2020 – Present | Ciudad de México, México

- **Social Impact Leadership:** Directing an anti-racist space to make Afro-descendant women visible in LatAm, managing the creative strategy.
- **Comprehensive Production:** Technical execution (audio, editing, visuals) and narrative to disseminate social justice messages with high quality and audience connection.

Visual Storyteller and Documentary Photographer,

UNICEF (México, UK, Latinoamérica y el Caribe) 🔗

04/2018 – Presente | Ciudad de México, Mexico

- **Photography & Child Advocacy:** Creating ethical visual narratives that humanize statistics and mobilize action on migration, development, and health issues.
- **Strategic Coverage:** Sensitive field documentation (rural and border zones) and global collaboration for massive fundraising and mass awareness campaigns.

Photography Teacher and Workshop Facilitator, Escuela Activa de Fotografía 🔗

01/2021 – 05/2024 | Ciudad de México, México

- **Horizontal Pedagogy:** Collaborative and approachable teaching (managing safe spaces) that prioritizes the development of the student's own voice and criteria.
- **Comprehensive Training:** Designing study plans (History, Lightroom) and practical street photography workshops to foster technical and visual autonomy.

Editorial Photographer, Chilango Magazine

08/2019 – 2023 | Ciudad de México, México

- **Urban Chronicle:** Intimate documentation of CDMX for print and digital editions, capturing daily life and common characters with a warm and approachable aesthetic.

Institutional Photographer, National Museum of Anthropology 🔗

03/2017 – 03/2018 | Ciudad de México, México

- **Preservation and Dissemination:** Technical digitization of collections and documentation of museum life to connect historical heritage with digital audiences.

🧠 SKILLS

Documentary & Social Narrative • Comprehensive Podcast Production • Creative Direction • Sensitive Work with Communities • Editorial & Museum Photography • Horizontal Pedagogy • Visual Generative AI • Adobe Suite • Impact Storytelling • Editing & Post-production • Cultural Project Management • Lightroom • Soundscape Creation • Naming • Corporate photography and video Workshops